

# 4. Hello Odessa

Greetings to all pupils of Odessa

Nr. 4 of "My Strings"

Joachim Johow

♩ = 142

Violine I  
Violine II  
Viola  
Violoncello  
Contrabass  
Klavier

7

A

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Klav.

13

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Klav.

19 **B** **C**

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *Bmp* *C*

Klav. *mp* *mp* *mp* *mf*

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

Klav.

31 **D**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Klav. **D**

**E**

Musical score for measures 38-43. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., and Klav. The key signature is one flat (B-flat major). The score features various dynamics including *pizz*, *f*, and *ff*. A section marker **E** is located at the beginning of measure 38.

Musical score for measures 44-49. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., and Klav. The key signature is one flat (B-flat major). The score features various dynamics including *f* and *ff*.

**F**

Musical score for measures 50-55. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., and Klav. The key signature is one flat (B-flat major). The score features various dynamics including *pizz*, *mf*, *arco*, and *mp*. A section marker **F** is located at the beginning of measure 50.

55 **G**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Klav.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

60

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Klav.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*

65

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Klav.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

8<sup>va</sup>